

2024 carta primary collection

New Adult Acquisitions ([click here for online gallery](#)):

Jeff Benedetto	<i>Stereoscopy</i>	\$650
Davon Brantley	<i>O'BOY</i>	\$1,200
Claudia Brown	<i>Untitled (2)</i>	\$1,200
Stephen Calhoun	<i>Alignoctrune</i>	\$2,400
Ryn Clarke	<i>Temporary Illumination</i>	\$2,400
Pamela Esch	<i>Embrace</i>	\$500
Anthony Eterovich	<i>City Scape "Public Square"</i>	NFS
Anthony Eterovich	<i>Mallscape II</i>	\$1,200
Abe Frajndlich	<i>Self Portrait I</i>	\$2,000
Thomas Frontini	<i>Pink Blossom</i>	\$7,000
Thomas Frontini	<i>Primordial Plein Air (Art is Long)</i>	\$3,000
Dale Goode	<i>Untitled</i>	\$1,200
Michael Loderstedt	<i>Totality through an Open Window #2</i>	\$1,900
Sean Mabin	<i>Karlis</i>	\$500
Greg Martin	<i>Why Would You Trade the Day for Night</i>	\$2,000
Crystal Miller	<i>Dreamworld #7</i>	\$1,200
Rita Montlack	<i>Ecliption Fit</i>	\$1,250
Bellamy Printz	<i>Hot Chrome</i>	\$1,200
David Rankin	<i>A Perfect Day</i>	\$1,750
Lisa Schonberg	<i>Marking the Day</i>	\$700
Lisa Schonberg	<i>Totality #1</i>	\$550
DeAnne Smith	<i>Dispersion</i>	\$1,750
Jeff Suntala	<i>Here's the Deal</i>	\$900
Barry Underwood	<i>Moon, Untitled</i>	\$2,500
Garie Waltzer	<i>In the Light of the Solar Eclipse, Zu Zhen's Thousand Arms</i>	\$1,000
Michael Weil	<i>Prefiguring Alienation</i>	\$2,000
Michael Weil	<i>The Queen's Suite</i>	\$1,200
Josh Werling	<i>Stella Obscura (Truth vs. Perception)</i>	\$650
Nikki Woods	<i>Untitled #1, Conjuring Images</i>	\$1,200

Current Primary Collection:

Lincoln Adams	<i>High Plains Passage</i>	\$3,500
George G. Adomeit	<i>Coastal Scene</i>	NFS
George G. Adomeit	<i>The Harbor</i>	NFS
Jerome Aidlin	<i>Birdmobile</i>	NFS
Paul B. Arnold	<i>RVR. Self-Portrait</i>	NFS
Tom Balbo	<i>Stillness w/no Void</i>	\$2,000
Harriet Moore Ballard	<i>Fact or Fiction</i>	NFS
Kenneth Bates	<i>Untitled</i>	NFS
Karen Beckwith	<i>Inside/Out</i>	\$500
Karen Beckwith	<i>Memory of the Moth</i>	\$300
Karen Beckwith	<i>Storm</i>	\$1,200
Leslie M. Bennett	<i>Untitled</i>	\$300

Christi Birchfield	<i>Flower Burst</i>	\$225
Christi Birchfield	<i>Untitled (Organic Matter)</i>	\$750
Jerry Birchfield	<i>Galactica</i>	\$1,500
Jerry Birchfield	<i>Untitled</i>	\$2,200
Nick Birnie	<i>Shifts</i>	\$400
Cathie Bleck	<i>Apologie in May</i>	\$1,550
Cathie Bleck	<i>Flight</i>	\$1,550
Lissa Bockrath	<i>A Zenith's Envy II</i>	\$1,400
Mary Jo Bole	<i>Holes over Clark Avenue Bridge</i>	\$1,600
Louis Bosa	<i>Drawing #54</i>	NFS
Louis Bosa	<i>Flutist on the Roof</i>	NFS
Judith Brandon	<i>Distant Orange</i>	\$1,400
Justin Brennan	<i>Detained</i>	\$1,200
Lainard Bush	<i>Delphic Blues</i>	\$6,000
David Buttram	<i>Let the Church say Amen</i>	\$3,800
Timothy Callaghan	<i>Squeaky</i>	\$1,200
Timothy Callaghan	<i>Winter Roads</i>	\$2,200
Clarence Carter	<i>Valley of Horace</i>	NFS
Amy Casey	<i>Inner City</i>	\$5,500
Amy Casey	<i>Snarled</i>	\$2,400
H. C. Cassill	<i>Family Portrait</i>	\$950
H. C. Cassill	<i>Semblance</i>	\$1,200
H. C. Cassill	<i>The Apparition of the Other Brother</i>	NFS
Laurence Channing	<i>Black Oak</i>	\$3,600
Laurence Channing	<i>Bridge Ghost</i>	\$5,000
Laurence Channing	<i>On Carnegie, 1991</i>	\$1,500
Laurence Channing	<i>Wild West</i>	\$5,400
Bruce Checefsky	<i>KNIPHOFIA (Little Maid)</i>	\$1,865
Yiyun Chen	<i>Snow Day</i>	\$1,200
Alberta Cifolelli	<i>Untitled</i>	\$1,200
John Clague	<i>Twitter Machine</i>	NFS
Kristen Cliffl	<i>Domestic Operations Study, Sustain</i>	\$1,000
Kristen Cliffl	<i>Domestic Operations Study, Tree</i>	\$1,000
Bill Collins	<i>Seascape</i>	NFS
Claude Conover	<i>Kokob</i>	NFS
Gwen Cooper	<i>Conflict Series: Solitary Cell</i>	\$800
Lauren Davies	<i>Industry Unraveled; Black & Blue</i>	\$2,500
Dexter Davis	<i>Isaac C</i>	\$2,000
Sue Delac	<i>It Must be Morning</i>	\$2,000
David Deming	<i>Flora Bella</i>	\$3,000
Linda Dempsey	<i>Untitled (Driftwood, Brick, Ceramic)</i>	\$450
Bonnie Dolin	<i>Landscape #5</i>	\$400
Richard Donahue	<i>Safe as Milk</i>	\$450
William Joseph Eastman	<i>White Poinsettias</i>	NFS
Phyllis Fannin	<i>Three Arches</i>	\$1,500
Michael Fenton	<i>Cacogenesis 6</i>	NFS
Mary Lou Ferbert	<i>Cleveland State University</i>	\$1,200
Mary Lou Ferbert	<i>Lambs Quarters & Gabion I</i>	\$1,000
Jordan Fine	<i>Pattern Play Slug Vase</i>	\$350
Richard Fleischman	<i>Ronchamp</i>	NFS

Leroy Flint	<i>Mountain Storm</i>	NFS
Phoebe Flory Walker	<i>Inlet Scene</i>	NFS
Amber N. Ford	<i>Feeders</i>	\$1,100
Thomas Frontini	<i>Artist's Studio, Cappadocia</i>	\$4,000
J. Fruce	<i>Glyph A</i>	\$800
Carl Gaertner	<i>Coal Dock</i>	NFS
Carl Gaertner	<i>River Pier</i>	NFS
Matthew Gallagher	<i>Gretchen</i>	\$1,200
Ron Garrett	<i>Landscape</i>	\$550
Jo Ann Giovanetti Rencz	<i>Proverbs 8:29</i>	\$800
Peggy Kwong Gordon	<i>Darkness Moves 1</i>	\$4,800
Gretchen Goss	<i>Roadside Gardens A (Triptych)</i>	\$950
Gretchen Goss	<i>Roadside Gardens B (Triptych)</i>	\$950
Gretchen Goss	<i>Roadside Gardens C (Triptych)</i>	\$950
Scott Goss	<i>Cityscape Series #109</i>	\$1,500
Bill Gould	<i>Untitled (Rooftops)</i>	NFS
William C. Grauer	<i>Cordoba: Cervantes' Home</i>	NFS
Morton Grossman	<i>#3 Quintet: Book 15</i>	\$750
Morton Grossman	<i>Landscape Fragment #63</i>	\$1,800
Morton Grossman	<i>Reed Island</i>	NFS
Lisa Hannaford	<i>Strawberries & Geraniums</i>	\$1,500
Don Harvey	<i>Turtle</i>	\$4,000
Rose Haserodt	<i>Untitled</i>	\$1,750
Lee Heinen	<i>Call Me</i>	\$2,500
Charles Herndon	<i>Banded Venus</i>	\$950
Charles Herndon	<i>Source</i>	\$3,200
Michael Sean Holihan	<i>A Fast Hesitation</i>	\$1,500
Matthew Hollern	<i>Ruby Orbital</i>	\$1,600
Mark E. Howard	<i>The Naval of Spring</i>	\$1,000
Tony Ingrisano	<i>Roller #2</i>	\$1,250
Larry Isard	<i>Catch of the Day</i>	NFS
Paula Izydorek	<i>(Self) Worth 8.16.1</i>	\$1,700
Earl James	<i>Yellow Green Bowl</i>	\$1,000
William Martin Jean	<i>Dream Fragment</i>	\$1,500
Robert Jergens	<i>Tlingit Basket</i>	\$1,800
Benjamin Johnson	<i>Transition</i>	\$3,500
Andrea Joki	<i>Untitled</i>	\$1,000
Hildur Asgeirsdottir Jonsson	<i>Strata Series #4</i>	\$2,600
Sarah Kabot	<i>#5 - NYT October 25 2015</i>	\$1,350
Henry G. Keller	<i>Fishing Boats at Malaga</i>	NFS
Henry G. Keller	<i>Mediterranean Fishermen</i>	NFS
Grace V. Kelly	<i>Women of Claddagh</i>	NFS
Patrick Kelly	<i>Study for Drop Stitch</i>	NFS
Amber Kempthorn	<i>Baroque on Bird Seed</i>	\$4,550
Matthew Kolodziej	<i>Nudge</i>	\$1,100
Matthew Kolodziej	<i>Vault</i>	\$6,000
George Kozmon	<i>Male 41</i>	\$1,000
Karolena Kuhn	<i>The Big Curtain</i>	\$955
Peter Kuper	<i>The System, c. 2000</i>	\$350
Ted Kurz	<i>Upper Chester</i>	NFS

Martin Linsey	<i>New Northland at Nassau</i>	NFS
Robert A Little	<i>Provincetown #55</i>	NFS
Baila Litton	<i>Year of Living Dangerously #4</i>	\$3,000
Michael Loderstedt	<i>Magpie on the High Line</i>	\$1,200
Michael Loderstedt	<i>Sunset at Breakwall, 2012</i>	\$750
Michael Loderstedt	<i>Vortex</i>	\$900
Craig Lucas	<i>Punch and Judy</i>	NFS
Wray Manning	<i>Snow Fence</i>	NFS
Scott Margolis	<i>Nomadic Faith Still Life XXVII</i>	\$700
Ralph Marshall	<i>Sheets in Spain</i>	NFS
James McCarthy	<i>South Chagrin/Winter</i>	\$200
Joseph McCullough	<i>Painting #1 (Pink)</i>	NFS
William McVey	<i>Seated Lion</i>	NFS
Lisa Meek	<i>Caged</i>	\$950
Lisa Meek	<i>Cracked Foundation</i>	\$1,500
Mike Meier	<i>Attention</i>	\$1,200
Francis Meyers	<i>This Moonlight Hour #2</i>	NFS
Ed Mieczkowski	<i>Conflict II</i>	NFS
Michael Mikula	<i>Polychromatic Wave XI</i>	\$3,950
Scott Miller	<i>Dog and Bucket</i>	NFS
Rita Montlack	<i>Recycle Cleveland: Crushed Glass</i>	\$750
David Moskovitz	<i>Warm Fall Day</i>	NFS
Paul O'Keefe	<i>Cadenza</i>	\$1,200
Paul O'Keefe	<i>Untitled (Green)</i>	\$1,200
Dana Oldfather	<i>Kiddie Pool at Night</i>	\$4,800
Joseph B O'Sickey	<i>Circus Horses</i>	\$5,000
Joseph B O'Sickey	<i>Garden Still Life with Yellow Chair</i>	\$3,000
Joseph B O'Sickey	<i>Horse with Rider, and Horse with Trainer</i>	\$2,000
Joseph B O'Sickey	<i>In the Backyard</i>	\$3,200
Joseph B O'Sickey	<i>Interior with Blue Chair and Wicker Chair</i>	\$2,000
Joseph B O'Sickey	<i>Late Day at La Costa</i>	\$5,000
Joseph B O'Sickey	<i>Two Elephants with Performers</i>	\$2,000
Joseph B O'Sickey	<i>Two Horses, Blue Paper, Watercolor</i>	\$750
Joseph B O'Sickey	<i>Two Parrots</i>	\$500
John Pearson	<i>Covenant #4; Reticense</i>	\$7,000
John Pearson	<i>Reflections 2</i>	\$900
Christopher Pekoc	<i>Rope Figure Eight III</i>	\$1,600
Maxmillian Peralta	<i>Untitled</i>	\$2,200
Norman Perttula	<i>Epworth Euclid Methodist Church</i>	NFS
Marc Petrovic	<i>Avian</i>	\$7,000
Bellamy Printz	<i>Eye on the Pie</i>	\$1,100
Daniel Pruitt	<i>Passage</i>	\$1,400
Glenn Ratusnik	<i>Wendy Park (Cottonwoods)</i>	\$500
Theadis Reagins	<i>Unconquered Son</i>	\$1,400
Paul Riba	<i>Fossils</i>	NFS
Paul Riba	<i>Mackerel</i>	\$4,000
Paul Riba	<i>Nest & Butterflies</i>	NFS
Paul Riba	<i>Scene of Falcon</i>	NFS
Paul Riba	<i>Troschel's Murex</i>	\$6,000
Katy Richards	<i>Stargazer</i>	\$3,500

Dante Rodriguez	<i>Nepantlera II 2020</i>	\$900
Tom Roese	<i>CL Series: Arcade Terminal BP</i>	\$1,250
Tom Roese	<i>CL Series: Bank One, Society Maquette</i>	\$800
Tom Roese	<i>Winter Works: Late Afternoon with Five Birds</i>	\$2,900
Louis Ross	<i>T.I.A.</i>	\$1,500
John Saile	<i>Bloom</i>	\$500
Judith Salomon	<i>Trough</i>	\$600
Doug Sanderson	<i>Flora Prime, Lotus (Birds of Paradise)</i>	\$1,800
Doug Sanderson	<i>Series A, 19</i>	\$1,800
Doug Sanderson	<i>Series A, 22</i>	\$1,800
Doug Sanderson	<i>Untitled</i>	\$2,400
Viktor Schreckengost	<i>Guerrero Still Life</i>	NFS
Viktor Schreckengost	<i>Jeddu Sculpture</i>	NFS
Viktor Schreckengost	<i>Morning Light</i>	NFS
Viktor Schreckengost	<i>untitled (Angel with Lute)</i>	\$8,200
Viktor Schreckengost	<i>Wagon Design</i>	NFS
Paul Schuster	<i>A Brief History of Mankind</i>	\$2,300
Sheila Scolnick	<i>Day Lilies</i>	\$290
Hugh Seaver	<i>Fish Jumping</i>	NFS
Kinley Shogren	<i>Clifton Lagoon</i>	NFS
Amy Sinbondit	<i>Fringe</i>	\$1,200
Corrie Slawson	<i>Compressed Carbon is not Love</i>	\$3,000
Phyllis Sloane	<i>Mother and Child</i>	\$550
Phyllis Sloane	<i>Three Plants</i>	\$1,200
Phyllis Sloane	<i>Under the Bridge #2</i>	NFS
Petra Soesemann	<i>Contraction #2</i>	\$750
Mark Soppeland	<i>Fall River</i>	\$1,800
Mark Soppeland	<i>Organic Algorithm Series: Secret Satellite</i>	\$1,500
Susan Squires	<i>Developments/S. Sebastiano</i>	\$650
Barbara Stanczak	<i>The Offering</i>	NFS
Julian Stanczak	<i>Early Solar</i>	NFS
William A. Stenson	<i>Planet Platter #1</i>	\$750
Darius Steward	<i>Read the Signs Year 2020</i>	\$3,250
Diane Stone	<i>Dock Side</i>	\$425
Mark Sudduth	<i>Slotted Cuff</i>	\$2,100
Megan Sweeney	<i>Fish, 2015</i>	\$300
Martin Szutter	<i>Amerikan GRND</i>	\$950
Dawn Tekler	<i>Take One Step</i>	\$875
John Teyral	<i>Abstraction #4</i>	NFS
Randall Tiedman	<i>Nightscape in Brown and Black</i>	NFS
Dan Tranberg	<i>RIP</i>	NFS
Dan Tranberg	<i>Untitled 1618, 1619, 1620, and 1621</i>	NFS
Paul Travis	<i>Tiger #1</i>	NFS
Paul Travis	<i>Tiger and the Bull</i>	NFS
Linda Trent	<i>Dancing Trees</i>	\$850
Andy Tubbesing	<i>Commandeering the Shwa Masura Egg</i>	\$550
Susan Umbenhour	<i>Escape</i>	\$2,000
Barry Underwood	<i>Gros Ventre</i>	\$4,500
Barry Underwood	<i>Stacks</i>	\$3,000
Douglas Max Utter	<i>Funeral Near Shenandoah</i>	\$4,500

Anthony Vaiksnoras	<i>Watercolor Abstract</i>	NFS
Piet van Dijk	<i>Sicilian Hill Town Near Caltanissetta</i>	NFS
Nicholas Voglein	<i>Silo</i>	NFS
Wenda von Weise	<i>SCC/Imagery & Medicine 22/22</i>	\$700
Frances Waltz	<i>Mosque in Sinai</i>	\$600
Frances Waltz	<i>Pink Wall and Bicycles</i>	NFS
Trudy Wiesenberger	<i>Gnarled Branch, Patmos Blue</i>	\$800
Trudy Wiesenberger	<i>Still Life in Peach & Plum</i>	\$1,300
Trudy Wiesenberger	<i>The Crown</i>	\$1,800
Frank Nelson Wilcox	<i>Chore Time</i>	NFS
Frank Nelson Wilcox	<i>Evening at Anse au Beaufils</i>	NFS
Frank Nelson Wilcox	<i>Landscape 1940</i>	\$3,000
Amani Williams	<i>Do You Really See Me?</i>	\$1,500
Aaron Witwer	<i>Washing Line</i>	\$850
Chi-Irena Wong	<i>Gassy Tea</i>	\$750
Lauren Yeager	<i>Sunsets, 2018; 3 photos</i>	\$1,800
Brent Kee Young	<i>Southern Evidentiary</i>	NFS
Bryn Zellers	<i>To Choose a Tolerance</i>	\$1,200
Patricia Zinsmeister Parker	<i>Perfect Pasta</i>	\$1,200

notes:

QR code links to online Gallery:

